



NEXT LEVEL AUDIO



Will Norie AMPS

Dubbing Mixer, Sound Supervisor & Multi-Disciplined Sound Editor



BAFTA



**ROYAL
TELEVISION
SOCIETY**

RTS Award Winner for Best Sound 2010, 2016, 2019 & 2024

Nominated for CAS award 2025, MPSE Golden Reel 2013, RTS Award 2009, 2017, 2023, British Animation Award 2004
Full voting BAFTA member since 2007, Amps & RTS member.

Will is delighted to launch **Next Level Audio** off the back of over 25 years of experience in the post-production industry, working flexibly from his own studio, on-site, or hosted facilities.

Since forming Next Level, Will has ADR supervised/Dialogue edited **Havoc** (Netflix #1 hit in 40 territories), Mixed **Shaun the Sheep** (Aardman's most successful animated character ever, globally) and is supervising & mixing more episodes of the critically acclaimed Disney+/Nat Geo wildlife series **Animals Up Close with Bertie Gregory**.

Previously, as **Head of Creatives and Audio**, Will led and managed all the creative output for **Evolutions Bristol**, helping to transform Evos' reputation into one of Bristol's most respected large Post Facilities. In just over a decade he was responsible for 1000's hrs of incredibly diverse output.

Before his time at Evolutions, Will was fortunate to have cut his teeth and honed his art as **Sound Supervisor** in the fantastic & immersive world of **Aardman Animations**. During this time, he led the audio department, supervising and delivering globally acclaimed productions such as Wallace & Gromit, Morph, The Pirates! Band of Misfits, Shaun the Sheep and Creature Comforts.

Will is a multiple award winner and nominee, including RTS and Golden Reel (MPSE) Awards. He has been passionate in his role as a BAFTA voting member in Sound, Documentary, Animation, and Shorts chapters in Features and TV categories for over a decade. He has also served as a jury member for multiple awards, proudly including Bristol's very own internationally renowned Wildscreen Panda Awards. With over 25 years of experience in audio and post, clients say he has an immediate and instinctive sense of narrative, an insatiable drive for craft and detail, and an ability to immediately put them at ease, whilst interpreting and achieving their highest audio aspirations. With credits in every genre, Will has a passion for projects that invite a highly creative collaborative environment, from inception to realisation, with a special interest in Documentary, Natural History, Drama, and of course, Animation...



Selected Credit Highlights

Animals Up Close with Bertie Gregory (Wildstar / Disney+) 🏆 winner RTS 2024	Dubbing Mixer / Sup Sound Editor
Havoc (Severn / Netflix)	ADR Supervisor / Dialogue Editor
Wallace & Gromit: Vengeance Most Fowl (Aardman / Netflix) 🏆 nominated CAS 2025	Original Dialogue Mixer
Shaun the Sheep (150 eps - Aardman / BBC / WW)	Dubbing Mixer / Sup Sound Editor
Attenborough and the Giant Sea Monster (BBC NHU / BBC)	Dubbing Mixer / Editor
The Pirates! Band of Misfits! (Aardman / Columbia / Sony) 🏆 nominated MPSE 2013	Sound Effects Editor
Gangs of London, series 3 (AMC / BBC)	ADR Mixer
Wallace & Gromit: A Matter of Load and Death (Aardman / BBC) 🏆 nominated RTS 2009	Dubbing Editor
God's Kingdom (Guy Soulsby / Theatrical) 🏆 winner RTS 2019	Re-recording Mixer
Sleuths, Sorcerers & Spies: Andrew Marr's Paperback Heroes (BBC Arts) 🏆 nom RTS 2017	Dubbing Mixer / Sup Sound Editor
Simply Nigella (5 eps - BBC Bristol / BBC)	Dubbing Mixer
Wuthering Heights (Wise Children / Sky / Theatrical)	Re-recording Mixer
Interview with the Vampire, series 2 (AMC / BBC)	ADR Mixer
Who Do You Think You Are? (Wall to Wall / BBC)	Dubbing Mixer
Countryfile (123 eps - BBC Bristol / BBC)	Dubbing Mixer
The Crystal Maze (38 eps - RDF / CH4)	Dubbing Mixer
Moominvalley (26 eps - Gutsy / Sky)	Dubbing Mixer / Sup Sound Editor
DIY SOS (8 series, 30 eps - BBC Bristol / BBC)	Dubbing Mixer
Wonderboy (Bristol Old Vic / Sky / Theatrical)	Re-recording Mixer
Eat Well for Less? (4 series, 16 eps - RDF / BBC)	Dubbing Mixer
Gardeners' World (4 series, 64 eps - BBC Bristol / BBC)	Dubbing Mixer
Inside the Factory (Voltage / BBC)	Dubbing Mixer
One Born Every Minute (5 series, 28 eps - Dragonfly / CH4)	Dubbing Mixer
The Hotel, series 3 (Dragonfly / CH4)	Dubbing Mixer
Touching The Void (Bristol Old Vic / Sky / Theatrical)	Re-recording Mixer
Expedition Rhino: The Search for the Last Northern White (BBC NHU / BBC)	Dubbing Mixer / Sup Sound Editor
The Boarding School Bomber (Omni Productions / BBC)	Re-rec Mixer / Sup Sound Editor
The Dinosaur Hunters (Granada / CH4)	Sound Editor (dialogue)
Lloyd of the Flies (52eps - Aardman / ITV)	Dubbing Mixer / Sup Sound Editor
Killer Crocs with Steve Backshall (True to Nature / CH5)	Dubbing Mixer / Sup Sound Editor
Robin Robin (Aardman / Netflix)	Recording Engineer (ADR Mixer)
Nigel Slater's Middle East (Hungry Gap / BBC)	Dubbing Mixer
Ray's Big Idea (Aardman / Theatrical Short) 🏆 winner RTS 2016	Supervising Sound Editor
Timmy Time (81 eps - Aardman / BBC / WW)	Supervising Sound Editor
Morph (16 eps - Aardman / YouTube)	Dubbing Mixer / Sup Sound Editor
Wallace & Gromit's World of Invention (Aardman / BBC) 🏆 winner RTS 2010	Supervising Sound Editor
Creature Comforts (26 eps - Aardman / BBC)	Supervising Sound Editor
Epic Adventures with Bertie Gregory (Wildstar / Disney+) 🏆 nominated RTS 2023	Dubbing Mixer / Sup Sound Editor
Nigella's Amsterdam Christmas (BBC Bristol / BBC)	Dubbing Mixer
Hippo Watch with Steve Backshall (True to Nature / CH5)	Dubbing Mixer / Sup Sound Editor
Andi Oliver's Fabulous Feasts (South Shore / BBC)	Dubbing Mixer
Chasing Ocean Giants (Plimsoll / Discovery)	Dubbing Mixer / Sup Sound Editor
Dogs: An Amazing Animal Family (Offspring / Sky)	Dubbing Mixer / Sup Sound Editor
Saving Africa's Elephants: Hugh and the Ivory War (Keo / BBC)	Dubbing Mixer / Sup Sound Editor
Koko: The Gorilla Who Talks to People (BBC NHU / BBC)	Dubbing Mixer
Falklands War: The Untold Story (Proper Job / CH4)	ADR Mixer
Drain the Oceans (Mallinson Sadler Productions / NatGeo)	Dubbing Mixer
Locked In: Breaking the Silence (Marble Films / BBC)	Dubbing Mixer / Sup Sound Editor
Art, Passion & Power: The Story of the Royal Collection (BBC Arts / BBC)	Dubbing Mixer
Sword, Musket & Machine Gun: Britain's Armed History (BBC Arts / BBC)	Dubbing Mixer

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[Sun, Sex & Suspicious Parents](#) (2 series, 9 eps - RDF / BBC)
[A Cook Abroad](#) (BBC Bristol / BBC)
[Tipping Point](#) (49 eps - RDF / ITV)
[Licence to Thrill: Paul Hollywood Meets Aston Martin](#) (BBC Bristol / BBC)

Dubbing Mixer
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Dubbing Mixer / Sound Design

Commercials

Dubbing Mixer and Dubbing Editor on Numerous campaigns, including:

[McDonalds](#), [Dyson](#), [Chevron](#), [DFS](#), [National Lottery](#), [N-Power](#), [Tesco](#), [Google](#), [Next](#), [Vimto](#), [Swedbank](#), [Hotels.com](#), [Clipper Tea](#), [Qtex](#), [NSPCC](#), [Maryland](#), [Sun Life](#).

Client Testimonials:

“I’ve worked with Will on eleven complex shows that had a mix of human and animal sound. Will’s mixes were always rich and detailed which created atmosphere and, crucially, helped tell the story. Will’s understanding of the technical aspects of sound were vital as we recorded ADR and recorded “in the moment” sound. Music editing is also a strength, as Will works through a cut he often pre-empted what needed to be done before a sign off viewing. He’s creative, listens to feedback and understands the editorial – I’d love to work with Will again.”

Anwar Mamon he/him | Executive Producer



“I recently worked with Will on *Attenborough and the Giant Sea Monster* for BBC One and was delighted with his creative input. Will was able to fuse the sound worlds of present day actuality with the prehistoric seas – quite a feat! He was supportive and flexible and I would highly recommend him if he was to be working on your project.”



Tom Jarvis | Executive Producer | BBC Studios Natural History Unit

“I have worked with Will on numerous projects over the years, including commercials, short films and broadcast work. Frequently during a track lay or mix Will would say “Ohh, I can imagine the sound, I just can’t describe it.” He will then go and make that sound and it is usually perfect. He has something you can’t buy off the shelf; a good ear. Will has a natural talent for getting under the skin of a project to create brilliant audio, I highly recommend him.”



Merlin Crossingham - Creative director of Wallace & Gromit | Aardman.

“Mixing sound on *DIY SOS* is a challenging job and Will does it with skill and sensitivity. He is always happy to go the extra mile and eek out the very best audio from amidst the banging and crashing of construction.”

Paolo Proto | Series Producer, *DIY SOS*.

